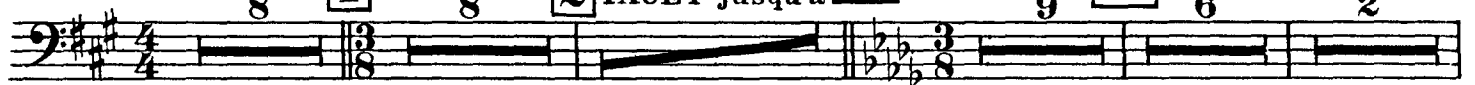


Claude Debussy Jeux

1^{er} et 2^e TROMBONES

Très lent $\bullet = 52$ **1** T^o initial **2** TACET jusqu'à **38** Mouvt de Valse **39** à l'aise



40 **41** Joyeux H^{tb} Cors **42** Un peu retenu G^{de} Fl.




43 Tempo **44** Revenir progress! au Mouvt de Valse **45** Joyeux



46 En animant progress! **47** TROMB.




48



49 Très modéré **50** **51** Mouvt initial **52** Très retenu



49 Très modéré **50** Pte Fl. **51** Mouvt initial **52**



Htb **53** Cl. B.

54 En retenant **55** Tempo rubato **56** En animant

Très intense (sans presser) vous **57** Retenu

Tempo **58** Mouvt initial

59 **60** **61** Plus modéré

62 **63** En animant et augmentant peu à peu **64** Un peu retenu

a Tempo **65** Cor A. Cors

1^{er} et 2^e TROMBONES

66 En animant 67

Musical score for measures 66-67. The score is written for two trombones. Measure 66 contains two measures of music with dynamics *p* and *mf*. Measure 67 contains two measures of music with dynamics *p* and *mf*, followed by a rest for 6 measures, and then two measures of music with dynamic *p sonore* and a rest for 1 measure.

Musical score for measures 68-69. Measure 68 contains four measures of music with dynamic *p*. Measure 69 contains four measures of music with dynamic *p*, followed by a rest for 9 measures, and then two measures of music with dynamic *p* and a rest for 1 measure.

69 Mouvt initial
TROMB.

En animant
70 progresst 71

Musical score for measures 69-71. Measure 69 contains two measures of music with dynamic *f* and a rest for 1 measure. Measure 70 contains two measures of music with dynamic *p doux* and a rest for 1 measure, followed by two measures of music with dynamic *p doux* and a rest for 8 measures. Measure 71 contains two measures of music with dynamic *p doux* and a rest for 8 measures.

Musical score for measures 72-73. Measure 72 contains two measures of music with dynamic *f* and a rest for 8 measures. Measure 73 contains two measures of music with dynamic *f* and a rest for 4 measures, followed by two measures of music with dynamic *f* and a rest for 1 measure.

74 Violent

75 Violent

Musical score for measures 74-75. Measure 74 contains four measures of music with dynamics *mf*, *f*, *f*, and *f*. Measure 75 contains four measures of music with dynamics *f*, *f*, *f*, and *f*, followed by a rest for 4 measures, and then two measures of music with dynamic *f* and a rest for 1 measure.

76

pte Fl.

Toujours animé
et expressif
TROMB.

Musical score for measures 76-77. Measure 76 contains two measures of music with dynamic *f* and a rest for 4 measures, followed by two measures of music with dynamic *f* and a rest for 2 measures. Measure 77 contains two measures of music with dynamic *p* and a rest for 1 measure, followed by two measures of music with dynamic *mf* and a rest for 1 measure, and then two measures of music with dynamic *mf* and a rest for 1 measure.

77

Musical score for measure 77. The score contains two measures of music with dynamic *p* and a rest for 1 measure, followed by two measures of music with dynamic *mf* and a rest for 1 measure, and then two measures of music with dynamic *mf* and a rest for 1 measure. The score ends with the instruction "Le reste TACET".

Claude Debussy Jeux

3^e TROMBONE

Très lent $\text{♩} = 52$ Scherzando Mouvt de Valse à l'aise

8 **1** T^o initial 8 **2** TACET jusqu'à **38** 9 **39** 6 2

40 9 **41** Joyeux H^{tb} **42** Un peu retenu 7 4

Revenir progrt au Tempo Mouvt de Valse En animant progresst

4 **43** 10 **44** 8 **45** 8 **46** 6 Fl. 8

47 8 TROMB. 2 1

p *p*

48 4 5

p *p* *mf*

Très retenu **49** Très modéré **50** **51** M^t initial **52** G^{de} Fl.

1 8 12 10 6

53 TROMB. **54** En retenant 6

f *f sans dureté*

55 11 **56** En animant. Très intense (sans presser) **57** TROMB. Retenu

vous 3

mf *f*

Tempo **58** Mouvt initial

1 4

f *p* *f*

3^e TROMBONE

59 *p* *f* *f* **60** 8

61 Plus modéré 8 **62** 8 **63** H^{tb} En animant et augmentant peu à peu 6

64 Un peu retenu a Tempo 4 **65** Cor A.

TROMB. En animant **66** 6 **67** *p* sonore

68 9 H^{tb}

69 Mouvt initial TROMB. Sans presser 1 1 *f* *p* doux *p* doux

70 En animant progresst 8 **71** 8 **72** 8 **73** 6 H^{tb}

TROMB. **74** Violent *mf* *f* *f* *f* *f* **75** Violent 4 1

76 4 4 *f* *f* Toujours animé et expressif Cl. B.

77 TROMB. *mf* *f* *mf* *f* Le reste TACET

Claude Debussy

Jeux

TUBA

Très lent 8 **1** Scherzando (T^o initial) 8 **2** TACET jusqu'à **38** Mouvt de valse à l'aise 9 **39** 6 2 **40** 4

En retenant. Tempo 2 **41** Joyeux Hautb. 3 **42** Un peu retenu 7 4

Cédez **43** Tempo Retenu au Mouvt Retenu. Serrez un peu. Retenu 3 1 2 2 2 2 1 1

Revenir progress^t au Mouvt de valse **44** 8 **45** ^{p^{te} Fl.} Joyeux 6 **46** En animant progress^t ^{G^{de} Fl.} **47** 3

TUBA **48** 2 1

p *p* Très retenu **49** *p* Très modéré **50** 4 5 1 8 1

Cédez a Tempo **51** Cédez a Tempo *mf* presser **52** Mouvt initial **53** 1 5 3 1 10 8 5

G^{de} Fl. **54** velles TUBA **55** TACET jusqu'à **63** En animant peu à peu Hautb.

f **64** En animant **65** **66** **67** **68** 6 8 10 6 8 1

G^{de} Fl. **69** Mouvt initial TUBA Sans presser **70** le reste TACET *p doux* *p doux*